

# Yesterday

劉士華

Music by Paul McCartney

Standard tuning

♩ = 68

Musical notation for the first system (measures 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff.

Musical notation for the second system (measures 4-6). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with various chords indicated above the staff: #Fm, B7, Em, Cmaj7, and D. The guitar accompaniment is shown in TAB format below the staff.

Musical notation for the third system (measures 7-9). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with various chords indicated above the staff: G, D#F, Em, A#C, Cmaj7, and G. The guitar accompaniment is shown in TAB format below the staff.

Musical notation for the fourth system (measures 10-12). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with various chords indicated above the staff: G, #Fm, B7, and Em. The guitar accompaniment is shown in TAB format below the staff.

13

Cmaj7 D G D/#F Em A/#C

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 5 | 4 | 5 | 4 | 2 | 1 | 0 | 1 | 3 | 0 | 0 | 0 | 2 | 0 | 2 |
| 3 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |

16

Cmaj7 G #Fm B7 Em Cmaj7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 2 | 1 | 2 | 1 | 5 | 7 | 8 | 7 | 9 |
| 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 0 | 2 | 2 | 8 | 9 |

19

D G #Fm B7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 7 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 1 |

22

Em D/#F Cmaj7 D G

TAB

|   |   |   |   |   |   |   |   |    |    |   |   |   |
|---|---|---|---|---|---|---|---|----|----|---|---|---|
| 5 | 7 | 8 | 7 | 9 | 7 | 9 | 7 | 11 | 8  | 7 | 5 | 4 |
| 5 | 7 | 9 | 9 | 0 | 0 | 0 | 0 | 0  | 9  | 7 | 7 | 5 |
| 0 | 9 | 8 | 0 | 0 | 0 | 0 | 0 | 0  | 10 | 7 | 7 | 5 |

G #Fm Em

25

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 6 | 8 | 9 | 7 | 8 | 7 | 0 | 9 | 9 | 7 | 5 |
| 3 |   | 0 | 2 |   |   | 2 |   |   |   |   |   |   |   | 0 |   |   |   |   |

Cmaj7 G D#F Em A#C

28

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |      |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------|---|---|
|   | 0 | 0 | 3 | 5 | 4 | 5 | 4 | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | <12> | 2 | 2 |
| 3 |   |   | 0 |   |   |   |   |   | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0    | 4 | 0 |

Cmaj7 G #Fm B7 Em Cmaj7

31

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 5 | 7 | 8 | 7 | 9 |
| 3 | 2 |   | 3 |   |   |   | 2 |   |   |   | 2 |   |   | 0 | 7 | 9 |   | 8 |

D G #Fm B7

34

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 7 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| 0 |   |   |   |   | 3 | 0 | 2 | 0 |   |   |   |   |   | 2 | 3 | 2 | 1 | 2 |

Em D/#F Cmaj7 D G

37

TAB

|   |   |   |   |   |   |    |   |    |    |   |   |   |
|---|---|---|---|---|---|----|---|----|----|---|---|---|
| 5 | 7 | 8 | 7 | 9 | 7 | 9  | 7 | 11 | 8  | 7 | 5 | 4 |
| 5 | 9 | 9 | 0 | 9 | 7 | 11 | 9 | 7  | 10 | 7 | 5 | 5 |
| 0 | 9 | 8 |   |   |   |    |   |    |    |   |   |   |

G #Fm B7 Em7

40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 0 | 0 | 0 | 2 | 4 | 6 | 8 | 9 | 7 | 8 | 7 | 8 |
| 3 | 0 | 0 | 0 | 0 | 2 | 4 | 6 | 8 | 9 | 7 | 8 | 7 | 8 |
| 3 |   |   |   |   | 2 |   |   |   |   |   |   |   |   |

Dm7 G7 Cmaj7 Cmmaj7

43

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 5 | 3 | 3 | 5 | 3 | 7 | 8 | 9 | 8 | 7 | 8 | 8 | 8 |
| 5 | 5 | 5 | 3 | 3 | 5 | 3 | 8 | 9 | 8 | 0 | 8 | 8 | 8 | 8 |
| 5 |   |   | 3 | 3 | 5 | 3 | 8 |   |   | 0 |   |   |   |   |

B7 Em Am7

46

TAB

|   |   |   |   |   |   |     |   |   |   |       |   |   |     |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|-------|---|---|-----|---|---|---|
| 5 | 0 | 0 | 5 | 2 | 3 | (3) | 0 | 0 | 2 | 0-2-0 | 3 | 1 | 0   | 0 | 1 | 1 |
| 0 | 0 | 0 | 5 | 2 |   |     | 2 | 0 | 0 | 2     | 3 | 1 | (1) | 0 | 1 | 1 |
| 7 |   |   |   |   |   |     | 0 |   |   |       |   |   | 0   | 2 | 0 | 0 |

Bm7 Cm7 D

49

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 3 |   | 4 | 3 | 4 | 4 | 6 | 4 | 7 | 5 | 7 | 5 | 4 | 7 | 5 | 4 | 5 | 7 |
| 2 | 4 | 2 | 2 | 5 | 5 | 3 |   |   |   | 0 |   |   |   |   | 7 |   |   |   |   |

#Fm B7 Em Cmaj7

52

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 0 | 2 | 2 | 2 | 0 | 1 | 2 | 1 | 5 | 7 | 8 | 7 | 7 | 9 | 7 | 0 | 0 |  |  |  |
| 2 |   |   |   | 2 |   |   |   | 5 | 7 | 9 | 9 | 0 |   |   | 9 | 7 |  |  |  |
| 2 |   |   |   | 2 |   |   |   | 0 |   | 8 |   |   |   |   |   |   |  |  |  |

G #Fm B7 Em D/#F Cmaj7

55

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 8 | 7 | 5 | 7 | 9 | 9 |   |   |   |
| 3 | 0 | 2 | 0 | 0 | 0 | 2 |   | X | 3 | 2 | 3 | 2 | 1 | 2 | 2 |   |   | 0 | 9 | 8 |

D G G

58

TAB

|   |   |   |    |    |   |   |   |   |   |   |   |  |
|---|---|---|----|----|---|---|---|---|---|---|---|--|
| 7 | 9 | 7 | 11 | 8  | 7 | 5 | 4 | 2 | 0 | 0 |   |  |
| 0 |   |   |    | 9  | 7 | 7 | 5 | 5 |   |   | 0 |  |
|   |   |   |    | 10 |   |   |   |   |   |   | 3 |  |

61

#Fm B7 Em Cmaj7 D

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 6 | 8 | 9 | 7 | 8 | 7 | 9 | 9 | 0 | 0 | 3 | 0 | 2 |
| 2 | 7 |   |   |   |   | 0 | 5 |   |   | 3 | 0 | 4 | 5 | 0 |

64

G Em A#C C G D#F

TAB

|   |   |   |   |   |   |      |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|------|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 2 | <12> | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 2 | 0    | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 2 |
| 3 | 3 | 3 | 2 | 2 | 0 | 0    | 4 | 2 | 3 | 2 | 3 | 3 | 0 | 2 |

67

Em A#C Em A#C Em A#C

TAB

|   |      |   |   |      |     |      |   |      |   |   |
|---|------|---|---|------|-----|------|---|------|---|---|
| 0 | <12> | 2 | 0 | <12> | 0   | <12> | 0 | <12> | 2 | 2 |
| 0 | 0    | 2 | 0 | 0    | <7> | <7>  | 0 | <7>  | 2 | 2 |
| 0 | 0    | 4 | 0 | 0    | 4   | 4    | 0 | 4    | 4 | 2 |

70

Cmaj7 G

TAB

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 0 | 0 | 0 | 0 |
| 3 | 2 | 0 | 0 | 2 | 3 |